Primary Source List

Unit 1

CHAPTER 1 PRIMARY SOURCES (1491-1607)

Compelling Question: How did the collision of cultures create a “New World”?

- Columbus’s Letter to Ferdinand and Isabella of Spain, 1494
- Cortés’s Account of Tenochtitlan, 1522
- Las Casas on the Destruction of the Indies, 1552
- The Florentine Codex, c. 1585
- The Oral Tradition of the Foundation of the Iroquois Confederacy
- Watercolors of Algonquian Peoples in North Carolina, 1585

CHAPTER 2 PRIMARY SOURCES (1607-1763)

Compelling Question: What religious, political, and social movements and events fostered a sense of autonomy from Great Britain among the American colonists between 1607 and 1763?

- A City Upon a Hill: Winthrop’s “Modell of Christian Charity,” 1630
- Bacon vs. Berkeley on Bacon’s Rebellion, 1676
- Penn’s Letter Recruiting Colonists, 1683
- Germantown Friends’ Antislavery Petition, 1688
- Washington’s Journal: Expeditions to Disputed Ohio Territory, 1753-1754
- Maps Showing the Evolution of Settlement, 1624-1755
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CHAPTER 3 PRIMARY SOURCES (1763-1789)

Compelling Question: What is the “American Experiment”?

- Junípero Serra’s Baja California Diary, 1769
- Thomas Paine, *Common Sense*, 1776
- Art Analysis: Washington Crossing the Delaware
- The Articles of Confederation, 1781
- Quaker Anti-Slavery Petition, 1783
- Belinda Sutton, Petition to the Commonwealth of Massachusetts, 1783
- The Northwest Ordinance, 1787

CHAPTER 4 PRIMARY SOURCES (1789-1800)

Compelling Question: How can a nation stay unified despite divisions?

- Washington’s First Inaugural Address, 1789
- The Judiciary Act of 1789
- The Royal Proclamation of 1763 and the Treaty of New York, 1790
- Thomas Jefferson on the Compromise of 1790
- Writings of Jefferson and Hamilton, 1785-1792
- The Jay Treaty, 1795
- Pinckney’s Treaty, 1796
- Washington’s Farewell Address, 1796
- Cartoon Analysis: Property Protected—à la Françoise, 1798
- Kentucky and Virginia Resolutions, 1798 and 1799
- Cartoon Analysis: Congressional Pugilists, 1798

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CHAPTER 5 PRIMARY SOURCES (1800-1828)

Compelling Question: Was the early republic truly an Era of Good Feelings?

- The Journals of Lewis and Clark, 1805
- The Monroe Doctrine, 1823
- Cartoon Analysis: The Presidential Election of 1824
- Henry Clay, Speech on American Industry, 1824
CHAPTER 6 PRIMARY SOURCES (1828-1844)

**Compelling Question:** Was the democratization of politics during the Jacksonian era a shift from Founding era political theory?

- John C. Calhoun, *South Carolina Exposition and Protest*, 1828
- Webster-Haynes Debates, 1830
- Indian Removal Act, 1830 and Chief John Ross’ Memorial and Protest to Congress, 1836
- Andrew Jackson’s Bank Veto Message, 1832
- Alexis de Tocqueville, *Democracy in America*, 1835
- Jedidiah Burchard, Revivalist Sermon, 1835
- Sarah M. Grimke, Letter on the Equality of the Sexes and Condition of Women, 1837
- Ralph Waldo Emerson, “The American Scholar,” 1837
- John C. Calhoun, “Slavery as a Positive Good,” 1837
- Dorothea Dix, Memorial to the Legislation of Massachusetts, 1843
- Frederick Douglass, *Narrative of the Life of Frederick Douglass*, 1845
- Art Analysis: "The County Election" by George Caleb Bingham, 1852

Unit 4

CHAPTER 7 PRIMARY SOURCES (1844-1860)

**Compelling Question:** Was the Civil War inevitable?

- Frederick Douglass, *Narrative of the Life of Frederick Douglass*, 1845
- Negro Spirituals
- John O’Sullivan, “Annexation,” 1845
- William Lloyd Garrison and Frederick Douglass’ Views on Abolition, 1845–1852
- Debating the Mexican-American War, May 1846
- Daniel Webster, “7th of March,” 1850
- Fugitive Slave Act, 1850
- Sojourner Truth, “Ain’t I a Woman?” 1851
- Dame Shirley (Mrs. Clappe), Letters from a Western Pioneer, 1851–52
- Frank Lecouvreur, *From East Prussia to the Golden Gate*, 1851–71
- Henry David Thoreau, “Slavery in Massachusetts,” 1854
- Walt Whitman, *Leaves of Grass*, 1855
- Art Analysis: Hudson River School Landscape Paintings, 1836–68
- Lincoln-Douglas Debates, 1858
- South Carolina Secession Debate, 1860
- Art Analysis: *American Progress* by John Gast, 1872
CHAPTER 8 PRIMARY SOURCES (1860-1877)

Compelling Question: Did the Civil War help create a more perfect Union?

- J.B. Elliott, *Scott’s Great Snake* (Anaconda Plan), 1861
- Daniel Emmet’s “Dixie” and Julia Ward Howe’s “Battle Hymn of the Republic,” 1859 and 1861
- The Homestead Act of 1862
- Mathew Brady, *The Dead of Antietam* Photography, 1862
- Images of Total War: Sherman’s March to the Sea, 1865
- Cartoon Analysis: *The “Rail Splitter” at Work Repairing the Union*, 1865
- Comparing Views of the Freedmen’s Bureau, 1866
- Andrew Johnson’s Veto of the Civil Rights Act, 1866
- Cartoon Analysis: Thomas Nast on Reconstruction, 1869-1874

Unit 5

CHAPTER 9 PRIMARY SOURCES (1877-1898)

Compelling Question: How did a changing view of government’s responsibility during the Gilded Age affect American society?

- Cartoon Analysis: Thomas Nast Takes on “Boss” Tweed, 1871
- The Dawes Act, 1887
- Images from the Carlisle Indian School, 1880s
- Grover Cleveland’s Veto of the Texas Seed Bill, 1887
- Frederick Jackson Turner, “The Significance of the Frontier in American History,” 1893
- Cartoon Analysis: Immigration in the Gilded Age, 1882-1896
- William Jennings Bryan, “Cross of Gold” speech, 1896

Unit 6

CHAPTER 10 PRIMARY SOURCES (1898-1919)

Compelling Question: How did the Progressive vision shape American politics, society, and foreign policy from 1898 to 1917?

- Redfield Proctor vs. Mark Twain on American Imperialism, 1898-1906
• Cartoon Analysis: *A Lesson for Anti-Expansionists*, Victor Gillam, 1899
• Upton Sinclair, *The Jungle*, 1906
• Lewis Hine, Photographs Documenting Child Labor, 1908
• Elihu Root vs. William Jennings Bryan on Women’s Suffrage, 1894–1914
• Carrie Chapman Catt, Open Address to the U.S. Congress, 1917
• Business and Advertising in the Early Twentieth Century, 1910–1917
• The Espionage Act of 1917
• George M. Cohan, “Over There,” 1917
• Woodrow Wilson’s Fourteen Points, 1918

**CHAPTER 11 PRIMARY SOURCES (1920-1932)**

**Compelling Question:** How did the modernization of the American economy and society lead to cultural conflict during the 1920s?

• Mitchell Palmer, “The Case Against the Reds,” 1920
• Marcus Garvey, “Declaration of Rights of the Negro Peoples of the World,” 1920
• Charlie Chaplin, “The Kid,” 1921
• Alice Paul and the Equal Rights Amendment (Lucretia Mott Amendment), 1923
• Ellison DuRant Smith, “Shut the Door,” 1924
• Langston Hughes, “I, Too” and “The Weary Blues,” 1920 and 1925
• Andy Razaf (lyrics), Thomas “Fats” Waller and Harry Brooks (score), “Ain’t Misbehavin’,” Jazz and the Radio, 1929

**CHAPTER 12 PRIMARY SOURCES (1932-1945)**

**Compelling Question:** How did Franklin Roosevelt respond to the crises of the Great Depression at home and the war against tyrannical states during World War II abroad?

• Franklin D. Roosevelt, First Inaugural Address, March 4, 1933
• Art Analysis: The Art of the New Deal, 1934
• Huey Long and the American Liberty League, 1934
• Photographs: The Dust Bowl and Rural Poverty, 1936-1937
• “Sit Down,” Maurice Sugar, 1936-1937
• The Atlantic Charter, 1941
• A. Philip Randolph, The Call to Negro America to March on Washington, 1941
• World War II Propaganda Posters, 1941-1945
• Photographs: Women at Work on the Homefront During World War II, 1941-1945
• Franklin Roosevelt, Second Bill of Rights, 1944
• Dwight Eisenhower, D-Day Statement, 1944
• Phil "Bo" Perabo, Letter Home, 1945
• Images from the Congressional Committee Investigating Nazi Atrocities, 1945

Unit 7

CHAPTER 13 PRIMARY SOURCES (1945-1960)

Compelling Question: How did anticommunist foreign policy, the liberal welfare state, and American cultural values shape the postwar world from 1945-1960?

• Winston Churchill, “Sinews of Peace,” March 1946
• Levittown Videos, 1947–1957
• Harry S. Truman, “Truman Doctrine” Address, March 1947
• George Kennan (“Mr. X”), “Sources of Soviet Conduct,” July 1947
• Richard Nixon, “Checkers” Speech, September 1952
• Rosa Parks’ Account of the Montgomery Bus Boycott (Radio Interview), April 1956
• Critics of Postwar Culture: Jack Kerouac, *On the Road* (Excerpts), 1957
• Dwight D. Eisenhower, Farewell Address, January 1961
• Nam Paik, Electronic Superhighway, 1995

CHAPTER 14 PRIMARY SOURCES (1960-1968)

Compelling Question: How did both internal and external political and cultural tensions shape the years 1960-1968?

• John F. Kennedy, Inaugural Address, January 20, 1961
• Betty Friedan, *The Feminine Mystique*, 1962
• Rachel Carson, *Silent Spring*, 1962
• Students for a Democratic Society, Port Huron Statement, 1962
• Martin Luther King Jr., “Letter from Birmingham Jail,” 1963
• Martin Luther King Jr., “I Have a Dream,” August 28, 1963
• The Tonkin Gulf Resolution, 1964
• Malcolm X, “The Ballot or the Bullet,” April 12, 1964
• Lyndon B. Johnson, “Peace without Conquest,” April 7, 1965
• The Vietnam War Experience: An Interview with Veteran William Maxwell Barner III
• Walter Cronkite Speaks Out Against Vietnam, February 27, 1968

CHAPTER 15 PRIMARY SOURCES (1968-1980)

Compelling Question: How did a fracturing of the liberal consensus shape politics and culture between 1968 and 1980?

• Music as Protest: “We Shall Overcome”
• National Organization for Women (NOW), Bill of Rights, 1968

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• Indians of All Tribes, Alcatraz Proclamation, 1969
• Nixon Tapes: The “Smoking Gun” Tape, 1972
• Art as Protest: Images from the United Farm Workers of America, 1973–1978
• Herblock (Herbert Block), Watergate Cartoons, 1973–1974
• Barbara Jordan, Speech on Impeachment, July 25, 1974
• Jimmy Carter, “Malaise” Speech, July 15, 1979

Unit 8

CHAPTER 16 PRIMARY SOURCES (1980-PRESENT)

Compelling Question: How does the American Experiment play out in the foreign and domestic policy of modern America?

• Ronald Reagan, “Address to the Nation on the Challenger Disaster,” January 28, 1986
• Ronald Reagan, “Tear Down this Wall” Speech, June 12, 1987
• Herblock (Herbert Block), Cartoons of Ronald Reagan, 1984–1987
• AIDS Memorial Quilt Images, 1987
• Francis Fukuyama, “The End of History?”, 1989
• Republican House Representatives, “Republican Contract with America,” 1994
• Maya Angelou, “On the Pulse of Morning,” January 20, 1993
• Barack Obama, Keynote Address at the Democratic National Convention, July 27, 2004
• New Yorker Covers, 2001-2011 (Reflections on 9/11)