As you begin to integrate Heroes & Villains into your instruction, you may find it helpful to have a place to consider how it relates to topics you already teach. On page xiii is a curricular planning guide so that you and your colleagues can do just that—and determine where and how you can naturally weave character themes into the curricula you are already teaching.

As you initiate student discussions involving civic virtue, you will naturally be checking students' current understanding and defining the terms that will be a part of readings and classroom discussions. The readings and activities on the following pages will be an indispensable starting point as you do this.

**Heroes & Villains Launch Activity:**

1. On the pages that follow are the student handouts What is Virtue?—Historical and Philosophical Context and What is Virtue?—Defining the Term. Before distributing those readings, have students respond in writing to the Defining Virtue questions on the following page. Do not discuss them before students have completed the reading. Explain to students that after they have read this, they will be expected to be able to elaborate further on their written responses. Have students read the handout, then discuss it as a class, referring to the questions included in the text.

2. After the reading, distribute the Clarifying Civic Virtue handout to the students. Have students write complete responses to the questions. Use that second set of questions as the basis for a discussion about the reading and to check students’ understanding of the content as well as their engagement with the ideas.

3. Separate students into groups of 2 or 3 to discuss questions on the handout, particularly the final questions about whether they changed their responses, and why. Transition to a whole-class discussion of these final questions, ensuring that students refer to the text of both handouts to support and explain their responses.

4. The Identifying and Defining Civic Virtue handout includes a list of the civic virtues addressed in this book, along with a definition for each. Post or project that list—without the definitions—on the board. Elicit from students what each one means, asking them to offer examples from their personal lives. Encourage examples from within their families, school, and community. Explain that these are among the virtues that the U.S. Founders believed were essential to the form of government they were creating. Break students into their former groups of 2 or 3 and have them read the definitions. Then, assign to each group one or two of the listed virtues and have them write down examples of each, including context and further explanation. Examples could come from U.S. or world history, literature, or current events.

5. Students report back to the large group their examples and why, according to the listed definition, those people exemplify that civic virtue.
Defining Civic Virtue

1. When you encounter the term “civic virtue”, what do you believe it means?

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

2. Why do you believe this?

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

3. Think about principles in the U.S. Constitution such as consent of the governed, separation of powers, and limited government. What assumptions did the Founders seem to be making about human nature? Why might those principles have required civic virtue among citizens and elected leaders?

________________________________________________________________________________________

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________________________________________________________________________________________
Right and wrong exist. Understanding civic virtue means acknowledging this.

To further justice requires that one exercise judgment. To understand and evaluate virtue, we must be willing to admire heroes and condemn villains. We must be willing to take a stand. A special challenge today may be that many people do not wish to appear judgmental. We seek to balance two ideas: on the one hand, being too quick to judge is wrong. Respect means not looking down on others who are not harming anyone simply because you don’t agree with them. On the other hand, a reluctance to judge the behavior of others should not mean we do nothing in the face of evil. All that is needed for evil to triumph, it is often said, is for good people to do nothing.

“You never really understand a person until you consider things from his point of view—until you climb into his skin and walk around in it.”
–Atticus Finch, *To Kill a Mockingbird*, by Harper Lee

“Our lives begin to end the day we become silent about things that matter.”
–Martin Luther King, Jr.

Being virtuous does not require belief in a supreme being.

We need not shy away from the term “virtue.” Despite the occasional misunderstanding that it requires religion, virtue may in fact be defined as conduct that reflects universal principles of moral and ethical excellence essential to leading a worthwhile life and to effective self-government. For many leading Founders, attributes of character such as justice, responsibility, perseverance, and others were thought to flow from an understanding of the rights and obligations of men. Virtue is compatible with, but does not require, religious belief.

To many in the Founding generation, religion and morality were “indispensable supports” to people’s ability to govern themselves. This is because religious institutions nurtured virtue, and the Founders knew virtue was needed for self-government to survive. On the other hand, to paraphrase Thomas Jefferson, it does you no injury whether your neighbor believes in one god or twenty gods. A person’s religion alone would not make him virtuous, and his particular (or lack of) religion would not mean he was incapable of virtue.

“We ought to consider what is the end [purpose] of government before we determine which is the best form. Upon this point all speculative politicians will agree that the happiness of society is the end of government, as all divines and moral philosophers will agree that the happiness of the individual is the end of man. …All sober inquirers after truth, ancient and modern, pagan and Christian, have declared that the happiness of man, as well as his dignity, consists in virtue.”
–John Adams, *Thoughts on Government*, 1776

Why virtues and not “values” or “character”?

Virtues are eternal because they are rooted in human nature. Values, on the other hand, can change with the times. The word “value” itself implies that values are relative. While values can change with circumstances, it is always good to be just, to persevere, to be courageous, to respect others, and so on. The word “character” refers to the sum total of virtues an individual displays. A person of character is virtuous.
Why these virtues?

The United States Founders believed that certain civic virtues were required of citizens in order for the Constitution to work. Numerous primary sources—notably the Federalist Papers and the Autobiography of Ben Franklin—point us to the “Founders’ Virtues.” You will explore some of the following civic virtues as an integral part of *Heroes and Villains*.

- Contribution
- Courage
- Humility
- Integrity
- Justice
- Perseverance
- Respect
- Responsibility / Prudence
- Self-Governance / Moderation

**Virtue**

Conduct that reflects universal principles of moral and ethical excellence essential to leading a worthwhile life and to effective self-government. For many leading Founders, attributes of character such as justice, responsibility, perseverance, etc., were thought to flow from an understanding of the rights and obligations of men. Virtue is compatible with, but does not require, religious belief.
What Is Virtue? — Defining the Term

Virtue is a “golden mean.”

Aristotle understood virtue as a “mean” (or middle) between two extremes. The same character trait, when expressed to the extreme, ceases to be virtue and becomes vice. For example, too little courage is cowardice, while too much makes one foolhardy. A healthy respect for authority becomes blind obedience to power when expressed too strongly, or it descends into unprincipled recalcitrance when completely lacking.

Virtue is action.

Thoughts may be about virtuous things, but do not themselves merit the name of virtue. Similarly, words can describe virtuous acts or traits, but can never themselves be virtuous. One’s thoughts and words alone don’t make a person virtuous—one must act on them.

Virtue is a habit.

Aristotle also believed that virtue is a habit. Virtuous behavior is not the result of numerous, individual calculations about which course of action would be most advantageous. For example, a person who finds a piece of jewelry, intends to keep it, but later returns it to the owner to collect a reward helps bring about a just outcome (property was returned to its rightful owner); however he falls short the title “virtuous” because of the calculation he went through to arrive at his course of action. While all virtues must be habits, not all habits are virtuous.

Virtue requires a just end.

Behavior can be virtuous only when done in the pursuit of justice. For example, though courage is a virtue, a Nazi who proceeded in killing thousands of people despite his own feelings of fear cannot be called courageous. Though respect is a virtue, a junior police officer who stood by while his captain brutalized a suspect cannot be called respectful. A complication can come when we either “zoom in” or enlarge the sphere within which action takes place. Could an officer on the wrong side of a war display virtue in the form of courage by taking care of the younger men in his charge and shielding them from harm? Is the “end” of his action the responsibility towards his men, or the continued strength of his army, which is working toward an evil cause?
Questions 1 and 2 are also on the Defining Civic Virtue handout you completed earlier. Now that you have completed and discussed the What is Virtue? readings, write your revised responses to those questions, as well as full responses to the additional questions.

1. After further reading and discussion, what do you now believe “civic virtue” means?

2. Compare your response to Question 1 to your response to the same question on the Defining Civic Virtue handout.
   Did your response change at all after having read and discussed the articles?
   Yes / No (Circle one)
   If you did revise your answer: What, in the reading and discussion, caused you to revise your response?

   If you did not revise your answer: Why did you not change your response?

   Even if you did not change your response, what points (in the reading, the discussion, or both) did you find compelling and worth considering?

3. Think about principles in the U.S. Constitution such as consent of the governed, separation of powers, and limited government. What assumptions did the Founders seem to be making about human nature? Why might those principles have required civic virtue among citizens and elected leaders?
Identifying and Defining Civic Virtues

Below are several civic virtues, along with definitions.

**Contribution:** To discover your passions and talents, and use them to create what is beautiful and needed. To work hard to take care of yourself and those who depend on you.

**Courage:** To stand firm in being a person of character and doing what is right, especially when it is unpopular or puts you at risk.

**Humility:** To remember that your ignorance is far greater than your knowledge. To give praise to those who earn it.

**Integrity:** To tell the truth, expose untruths, and keep your promises.

**Justice:** To stand for equally applied rules that respect the rights and dignity of all, and make sure everyone obeys them.

**Perseverance:** To remember how many before you chose the easy path rather than the right one, and to stay the course.

**Respect:** To protect your mind and body as precious aspects of your identity. To extend that protection to every other person you encounter.

**Responsibility:** To strive to know and do what is best, not what is most popular. To be trustworthy for making decisions in the best long-term interests of the people and tasks of which they are in charge.

**Self-Governance:** To be self-controlled, avoiding extremes, and to not be excessively influenced or controlled by others.

In the table below, write down the virtues your teacher assigns to your group. For each, identify a person or character in history, literature, or current events who exemplified that virtue. Include an explanation.

<table>
<thead>
<tr>
<th>Civic Virtue</th>
<th>Person/Character</th>
<th>Why, or How?</th>
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Teacher’s Notes for Launching *Heroes & Villains*

As you begin to integrate *Heroes & Villains* into your instruction, you may find it helpful to consider how it relates to topics you already teach. Below is a curricular planning map so that you and your colleagues can do just that—and determine where and how you can naturally weave character themes into the curricula you are already teaching.

**Curricular Planning**

If you would like to collaborate with colleagues to align your teaching of various themes across your subject areas, a simplified curriculum map may be a quick, easy, and useful tool. See the example below. A blank, full-page version is on the following page.

Notes:
- The history and art teachers have a natural fit, in that both are covering nineteenth century United States.
- Though the English classes are in a different century entirely since they will be reading Homer’s *The Odyssey*, they have the opportunity to team up with the history and art teachers by reinforcing the character theme of perseverance in the course of their studies during those weeks.

<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
<th>Topic(s)</th>
<th>Virtue(s)</th>
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<tr>
<td>Sept-Oct</td>
<td>History</td>
<td>Westward Expansion</td>
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<td>Sept-Oct</td>
<td>English</td>
<td><em>The Odyssey</em></td>
<td>Perseverance</td>
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<td>Sept-Oct</td>
<td>Art</td>
<td>19th c. American Art</td>
<td>Perseverance</td>
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Initiate a discussion about individual character by diving, with your students, into Benjamin Franklin’s *Autobiography*. As you prepare to teach this primary source activity, select eight or nine of Franklin’s list of 13 virtues (listed below) that you believe are either well-reflected or absent from your school’s culture. Post your selected list on the board for reference as you read with your students.

- Temperance
- Industry
- Cleanliness
- Silence
- Sincerity
- Tranquility
- Order
- Justice
- Chastity
- Resolution
- Moderation
- Humility
- Frugality
- Tranquility
- Chastity

As students enter, instruct them to:
- Read the posted list, identifying the one trait they believe is particularly strong within your school’s culture.
- Identify what they believe are the “top three” they believe are weak or absent in your school’s culture.
- Write a definition for each of the four that they selected.

Lead a brief discussion of the traits the students listed as strong as well as those they listed as absent or weak. Discuss their definitions of each of the traits you listed on the board.

After students have drafted their lists and written their definitions, ask them what kinds of lists they have ever written. (They may mention homework, packing for trips, reading lists.)

Follow up by asking what techniques they use to motivate themselves for improving artistic or athletic performance, saving up money for something, etc. (They may mention workout lists, practice lists, schedules, college lists, etc.)
Introduce the Benjamin Franklin *Autobiography* excerpts by relating it to the kinds of lists that they just described and explaining that they will find out how he defined the traits. Instruct students to refer as they read to the lists they created when they entered the classroom. Ask them to compare Franklin’s definitions to their own as well as to evaluate the effectiveness of his strategy.
It was about this time that I conceiv’d the bold and arduous Project of arriving at moral Perfection. I wish’d to live without committing any Fault at any time; I would conquer all that either Natural Inclination, Custom, or Company might lead me into. As I knew, or thought I knew, what was right and wrong, I did not see why I might not allways do the one and avoid the other. But I soon found I had undertaken a Task of more Difficulty than I had imagined. While my Attention was taken up in guarding against one Fault, I was often surpris’d by another. Habit took the Advantage of Inattention. Inclination was sometimes too strong for Reason. I concluded at length, that the mere speculative Conviction that it was our Interest to be completely virtuous, was not sufficient to prevent our Slipping, and that the contrary Habits must be broken and good ones acquired and established, before we can have any Dependence on a steady uniform Rectitude of Conduct. For this purpose I therefore contriv’d the following Method.

In the various enumerations of the moral Virtues I had met with in my Reading, I found the Catalogue more or less numerous, as different Writers included more or fewer Ideas under the same Name. Temperance, for example, was by the some confin’d to eating & Drinking, while by others it was extended to mean the moderating every other Pleasure, Appetite, Inclination or Passion, bodily or mental, even to our Avarice & Ambition. I propos’d to myself, for the sake of Clearness, to use rather more Names with fewer Ideas annex’d to each, than a few Names with more Ideas; and I included under Thirteen Names of Virtues all that at that time occurr’d to me as necessary or desirable, and annex’d to each a short Precept, which fully express’d the extent I gave to its Meaning.

These Names of Virtues with their Precepts were:

TEMPERANCE. Eat not to dullness; drink not to elevation.

SILENCE. Speak not but what may benefit others or yourself; avoid trifling conversation.

ORDER. Let all your things have their places; let each part of your business have its time.

RESOLUTION. Resolve to perform what you ought; perform without fail what you resolve.

FRUGALITY. Make no expense but to do good to others or yourself; i.e., waste nothing.

INDUSTRY. Lose no time; be always employ’d in something useful; cut off all unnecessary actions.

SINCERITY. Use no hurtful deceit; think innocently and justly, and, if you speak, speak accordingly.

Directions: When Benjamin Franklin was in his twenties, he began a project to become a more virtuous person. Many years later, he wrote the following selection from his Autobiography about that time. Read his reflections on virtue, then answer the questions that follow.
JUSTICE. Wrong none by doing injuries, or omitting the benefits that are your duty.

MODERATION. Avoid extremes; forbear resenting injuries so much as you think they deserve.

CLEANLINESS. Tolerate no uncleanness in body, cloaths, or habitation.

TRANQUILITY. Be not disturbed at trifles, or at accidents common or unavoidable.

CHASTITY. Rarely use venery but for health or offspring, never to dulness, weakness, or the injury of your own or another's peace or reputation.

HUMILITY. Imitate Jesus and Socrates.

My Intention being to acquire the Habitude of all these Virtues, I judg'd it would be well not to distract my Attention by attempting the whole at once, but to fix it on one of them at a time, and when I should be Master of that, then to proceed to another, and so on till I should have gone thro' the thirteen. And as the previous Acquisition of some might facilitate the Acquisition of certain others, I arran'g'd them with that View as they stand above. Temperance first, as it tends to procure that Coolness & Clearness of Head, which is so necessary where constant Vigilance was to be kept up, and Guard maintained, against the unremitting Attraction of ancient Habits, and the Force of perpetual Temptations. This being acquir'd & establish'd, Silence would be more easy, and my Desire being to gain Knowledge at the same time that I improv'd in Virtue and considering that in Conversation it was obtain'd rather by the use of the ears than of the Tongue, & therefore wishing to break a Habit I was getting into of Prattling, Punning & Joking, which only made me acceptable to trifling Company, I gave Silence the second Place. This, and the next, order, I expected would allow me more Time for attending to my Project and my Studies; RESOLUTION, once become habitual, would keep me firm in my endeavors to obtain all the subsequent Virtues; Frugality & Industry, by freeing me from my remaining Debt, & producing Affluence & Independence, would make more easy the Practice of Sincerity and Justice, &c &c. Conceiving then that agreeable to the Advice of Pythagoras in his Golden Verses daily examination would be necessary, I contriv'd the following Method for conducting that examination.

I made a little Book in which I allotted a Page for each of the Virtues. I rul'd each Page with red Ink, so as to have seven Columns, one for each Day of the Week, marking each Column with a letter for the Day. I cross'd these Columns with thirteen red lines, marking the Beginning of each line with the first letter of one of the Virtues, on which line & in its proper Column I might mark by a little black Spot every Fault I found upon examination to have been committed respecting that Virtue upon that Day.

I determined to give a Week's strict Attention to each of the Virtues successively. Thus in the first Week my great Guard was to avoid every the least offense against Temperance, leaving the other Virtues to their ordinary Chance, only marking every evening the Faults of the Day. Thus if in the first Week I could keep my first line marked clear of Spots, I suppos'd the Habit of that Virtue so much strengthen'd and its opposite weaken'd, that I might venture extending my Attention to include the next, and for the following Week keep both lines clear of Spots. Proceeding thus to the last, I could go thro' a Course complete in Thirteen Weeks, and four Courses in a Year. And like him who having a Garden to weed, does not attempt to eradicate all the bad Herbs at once, which would exceed his Reach and his Strength, but works on one of the Beds at a time, & having accomplish'd the first proceeds to a Second; so I should have, (I hoped) the encouraging Pleasure of seeing on my Pages the Progress I made in Virtue, by clearing successively my lines of their Spots, till in the end by a Number of Courses, I should be happy in viewing a clean Book after a thirteen Weeks, daily examination.

I enter'd upon the execution of this Plan for Self examination, and continu'd it with occasional Intermissions for some time. I was surpris'd to find myself so much fuller of Faults than I had imagined, but I had the Satisfaction of seeing them diminish. To avoid the Trouble of renewing now & then my little Book, which by scraping out the Marks on the Paper of old Faults, to make room for new ones in a new Course, became full of Holes; I transferr'd my Tables
& Precepts to the Ivory leaves of a Memorandum Book, on which the lines were drawn with red Ink that made a durable Stain, and on those lines I mark’d my Faults with a black lead Pencil, which Marks I could easily wipe out with a wet Sponge. After a while I went thro’ one course only in a year, and afterward only one in several years, till at length I omitted them entirely, being employ’d in voyages and business abroad, with a multiplicity of affairs that interfered; but I always carried my little book with me.

...on the whole, tho’ I never arrived at the perfection I had been so ambitious of obtaining, but fell far short of it, yet I was, by the endeavour, a better and a happier man than I otherwise should have been if I had not attempted it; as those who aim at perfect writing by imitating the engraved copies, tho’ they never reach the wish’d-for excellence of those copies, their hand is mended by the endeavor, and is tolerable while it continues fair and legible.

Questions to Consider

1. How does Franklin understand virtue? How does he define, use, and refine the term?
2. What was Franklin’s rationale for ordering and working on the virtues in the order he did?
3. Franklin wrote that there was something more powerful than his intention to live virtuously. What was that more powerful thing?
4. Aristotle believed that virtue was a habit. Would Franklin have agreed with him?
5. How did Franklin incorporate the virtues he wrote about into his project to embody them?
6. How does Franklin describe his struggle to live virtuously? Do you believe moral perfection is possible? Is so, how? If not, what motivates an individual to act virtuously? Is it better to aim for perfection and fail than to not try at all?
7. What does Franklin reveal about his beliefs regarding the universality of right and wrong?
8. Did Franklin believe he succeeded in his ultimate goal? Why or why not?
9. What value did Franklin find in the project?
10. What most impresses you about Franklin’s project?
11. Compare Franklin’s list to the one found in the “Identifying and Defining Civic Virtue” handout earlier in this book. What differences do you find? What similarities?
12. How could you borrow some of Franklin’s ideas and strategies to help you work on just one or two character traits you would like to improve?
Imagine that the inventive Benjamin Franklin is not only alive in the present day, but that he is designing an app to help people improve their character. It will be a twenty-first century version of his journaling project as described in his *Autobiography*. With your partner(s), write a description of how the app will work. How will goals and progress be measured? Will it interface with any existing apps? Will it require any accessories?

Give the app a name, as well as a description that would accompany its listing in the App Store.

**Extension:** Display the students’ App Store descriptions, and devise a system for students to “browse” the App Store, then select two or three apps for which to write a review and to rate on a five-star system.
Be Like Ben?

Directions Should you try to be “the best,” or even perfect, at every endeavor? If perfection is unattainable, then what is the purpose of striving, every day, to do better than you did the day before? Identify an area of your life in which you, like Ben Franklin, work to improve, and explain why you do so.

“Resolve to perform what you ought. Perform without fail what you resolve.”
–BENJAMIN FRANKLIN